

Katja Mater  
Curriculum Vitae  
November 2016

#### Education

2003–2005 De Ateliers, Amsterdam NL  
1998–2003 Gerrit Rietveld Academie, Amsterdam NL

#### Selected Solo Exhibitions

2015 You will just have to take my word for it, Gallery Martin van Zomeren, Amsterdam NL  
2015 DOCU-PRESS 5, Frans Marcereel Centrum, Kasterlee BE  
2015 Tiled, some times in the office, curated by Meghan Gordon, Itd los angeles, Los Angeles USA  
2015-2014 Fields on a Line, curated by Wim Waelpuut, KIOSK, Gent BE  
2014 Light Fiction, Halfhouse, Barcelona SP  
2014 Two Eyes On The Wall, <http://buenostiemposinternational.com>  
2013 What We See And What We Know, Marres, Maastricht NL  
2013 Interior A-J, Gallery Martin van Zomeren, Amsterdam NL  
2012 Probe 18, Probe Project Space, Arnhem NL  
2012 Conversion of Time, curated by Stephanie von Spreter, Fotogalleriet, Oslo NO  
2010 Time Passing Objects, O', Milan IT  
2010 Density Drawings, Gallery Martin van Zomeren, Amsterdam NL  
2009 Constructions of Colour, Heden, The Hague NL  
2008 Cumulus, Artis ZOO Library, curated by Agentur, Amsterdam NL

#### Selected Group Exhibitions

2017 (*upcoming*) Out of Duplicity, Hotel Maria Kapel, Hoorn NL  
2017 (*upcoming*) De Kleuren van De Stijl, Kunsthal de KaDe, Amersfoort NL  
2016 (*upcoming*) Civilized Woman, UM Gallery, Prague CZ  
2016 Double Agents, Long Division, Melborn AUS  
2016 The Infinite Ear, Deaf Knowledge and the Transformation of Modern Hearing, The Bergen Assembly, Bergen NO  
2016 Seeing in the Dark, curated by Anouk De Clercq, CINEMATEK, Brussels BE  
2016 40 years of compulsive hoarding, Frans Marcereel Centrum, Kasterlee BE  
2016 From a Painters Perspective II, Arti & Amicitiae, Amsterdam NL  
2015 Walking on the Wald Side, curated by Eva-Fiore Kovacovsky, Stadtsgalerie, Bern CH  
2015 Beyond Space, Raum, Rhythmus, curated by Jana Haeckel & Silke Nowak, ACUD, Berlin DE  
2015 The corner Show, curated by Wouter Davidts and Mihnea Mircan, Extra City, Antwerp BE  
2015 Let Us Meet Inside You, curated by Jeroen Bosch, Garage, Rotterdam NL  
2015 At First You Don't Succeed, curated by Robert Wechsler, CCS, Santa Barbara USA  
2015 Works On The Paper vol.1, curated by Beatriz Olabarrieta, Material art Fair, Mexico City MX  
2015 Dark Matter, Stephane Simoens, Knokke BE  
2014 Contemporary Dutch Photography, Three Shadows Photography Art Centre, Beijing CN  
2014 Grain Wood Flax Turf, curated by Glenn Geerinck Voorkamer, Lier BE  
2014 Reflected – works from the collection, FOAM NL  
2014 It aint whatcha write, it's the way atcha write it, Manifesta Foundation, Amsterdam NL  
2014 Beating around the bush Episode #2, Bonnefantenmuseum, Maastricht NL  
2014 I Made This In The Studio With A Spoon, Gallery Barbara Seiler, Zürich CH  
2014 In The Dark, curated by Ivo van Werkhoven, The Zeeuws Museum, Middelburg NL  
2014 Various Artists, Gallery Barbara Seiler, Zürich, CH  
2013 TRACES, sporen van werkelijkheid, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch NL  
2013 De Herontdekking van de Wereld, Huis Marseille Museum for Photography, Amsterdam NL  
2013 Mater, Deraedt en Fliervoet, A.VE.NU.DE.JET.TE, INSTITUT DE CARTON vzw, Brussels BE  
2012 Resonance and Repetition, curated by Rivet, EFA Project Space, New York USA  
2012 Autumn of Modernism, curated by Lorenzo Benedetti Temporary Gallery, Cologne DE  
2012 A man is walking down the street. At a certain moment, he tries to recall something. Galeria Cristina Guerra, Lisbon PT  
2012 Maybe it's the light that has to change and not much else, Tanya Bonakdar Gallery, New York USA

2012 Un Paisaje Holandés / A Dutch Landscape, curated by Javier Hontoria, La Casa Encendida, Madrid SP  
2012 Silverstein Annual, Bruce Silverstein Gallery, New York USA  
2012 Autumn of Modernism, curated by Lorenzo Benedetti, De Vleeshal, Middelburg NL  
2012 Evidence of Houdini's Return, curated by Rachel Adams, AMOA-Arthouse, Austin USA  
2011 Les Marques Aveugles, curated by Emilie Bujes, Centre d'Art Contemporain, Geneva CH  
2011 Royal Awards for Painting 2011 at the Royal Palace, Amsterdam NL  
2011 Tangible Time, curated by Danielle van Zuijlen, Katja Mater and Magdalena PilkoNest, The Hague NL  
2011 Come le lucciole / Like fireflies, Gallery Nicoletta Rusconi, Milan IT  
2011 Still/Life, Contemporary Dutch Photography, Foam\_Photography Museum, Amsterdam NL  
2011 Sighs, Short and Infrequent, Gallery Martin van Zomeren, Amsterdam NL  
2011 Time and Time Again, curated by Alexandra Leykauf, Walden Affairs, The Hague NL  
2010 Quickscan NL#01, Photography Now, Dutch Photomuseum, Rotterdam NL  
2009 Photography in Reverse, Foam\_Photography Museum, Amsterdam NL  
2009 La Maison des Poupées, curated by Suze May Sho, Histories Museum, Arnhem NL  
2009 Juntos acordaron adelantar el oscurecer, curated by Manuela Moscoso & Patricia Esquivias, Fundación Sa Nostra, Palma de Mallorca ES

#### Contributions and publications

2017 (*upcoming*) Too good to be photographed, Lugemik  
2016 The Plantation Journal 5  
2014 Mark Me Up, Mark Me Down, n+1 Magazine  
2014 Girls Like Us Magazine, Issue #5  
2013 Multiple Densities published by Roma Publication (ISBN 978 94 91843 07 5)  
2012 Autumn of Modernism, Roma Publication (ISBN 978 90 77459 79 9)  
2012 A Dutch Landscape, Roma Publication 177 (ISBN 978-90-774559-78-2)  
2011 Tubelight #75, Vrijplaats & Edition  
2011 Koninklijke Prijs voor Vrije Schilderkunst 2011 (ISBN 978-90-72080-41-7)  
2010 Aural Marks \_Quarterly 5, Swill Children  
2010 Color & Color #2, Color & Color  
2010 02 META, Lay Flat (ISBN 978-0-984-2973-1-3)  
2009 A Study on Colour published by Heden (ISBN 978-90-78203-14-8)  
2009 Juntos acordaron adelantar el oscurecer, Los29Enchufes

#### Bibliography

2016 Kandor13 Interview by Pablo Jansana for Kandor 13  
2016 AMC Magazine 16 01, essay by Tineke Reijnders  
2016 Het Parool, Kunst in Huis by Hanne Hagenaaars  
2016 Volkskrant, Stijgende Bewondering Review by Jeanne Prisser  
2015 De Witte Raaf Nr. 178, Just Take My Word for It, review by Edo Dijksterhuis  
2015 H ART #146, De registratie van een Proces review by Anne-Marie Poels  
2015 Le Salon, Exhibition Review of Fields on a Line by Jana J. Haeckel  
2014 H ART #135, (Z)onder Controle review by Anne-Marie Poels  
2013 Volkskrant, Het wonder van gevangen licht, review by Merel Bem  
2013 H ART #118, Niets is wat het lijkt, review by Machteld Leij  
2013 Artforum, review by Hans den Hartog Jager  
2012 ART Magazin, Geschichtete Zeit, essay by Frank Dietz  
2012 Modern Painters, mentioned as one of '24 Artists to Watch in 2013'  
2012 Metropolis M, What I Could Have Seen, essay by Maxine Kopsa  
2012 Kunstbeeld #2, Postconceptualisme, essay by Machteld Leij  
2011 Kunstbeeld #5, essay by Arjan Reinders  
2011 BE Magazine #18, Demonstration of Seeing, article by Jens Asthoff (ISSN 0946-3585)  
2010 NRC Handelsblad, Stilstaand beeld beweegt in de tijd, review by Hans den Hartog Jager  
2010 Tubelight #66, article on 'Constructions of Colour' by Ilga Minjon  
2010 Financieel Dagblad, article on 'Photography in Reverse'  
2010 Quickscan NL#01 by Rianne van Dijck  
2009 De Volkskrant, article on 'Photography in Reverse' by Merel Bem  
2008 De Volkskrant, article on 'Essentially Absent in Nest' by Merel Bem

2008 New York Magazine, article on 'I heart photograph' by Joshua David Stein  
2007 Tubelight #49, article on 'Capricious in SMBA' by Bert Mebius  
2007 Vrij Nederland, article on 'Capricious in SMBA' by Paul Kempers

#### Residencies

2017 (*upcoming*) Het Van Doesburghuis, Meudon FR  
2015 Frans Marsereel Centrum, Kasterlee BE  
2014 Wiels, supported by The Mondriaan Fonds, Brussels BE  
2011 Lower Manhattan Cultural Council, New York USA  
2011 Künstlerhaus Bethanien, supported by The Mondriaan Fonds, Berlin DE  
2010 O' Residenze, Artists in Residence Programme, Milan IT  
2009 The MacDowell Colony, Peterborough USA  
2006 Skowhegan School of Painting & Sculpture, Skowhegan USA

#### Stipends, Nominations and Prizes

2016 Nominated for The Queen Sonja Print Award 2016  
2015 Longlisted for the Prix de Rome 2015  
2014 Section 7 Books 2014 Awards of Distinction, Paris FR  
2013 Longlisted for the Prix de Rome 2013  
2012 Mondriaan Fonds, Basis Stipend  
2011 The Royal Awards for Painting 2011  
2011 Nominated for the Dutch Doc Award 2011  
2011 Fonds BKVB, Standard work budget  
2010 Nominated for the Dutch Doc Award 2010  
2009 Fonds BKVB, Flexible work budget for the film 'Searching for White'  
2008 Fonds BKVB, Basis Stipend  
2007 Fonds BKVB, Starters Stipend

#### Other

2017 (*upcoming*) A program for Visual Voices, Visual Voices at La Monnaie, Brussels BE  
2014 – present Editor Girls Like Us Magazine  
2016 – 2017 Teacher Tekenkunst KASK, Gent BE  
2016 Jury member for the Köler Prize 2016, Contemporary Art Museum of Estonia, Tallinn EE  
2016 Artist talk at St. Joost, Breda NL  
2014 Bachelor jury for Sint-Lukas, Brussel BE  
2013 Guest advisor at ArtEZ, Arnhem NL  
2013 Artist talk and guest advisor, HKU Utrecht NL  
2012 Artist talk at De Ateliers, Amsterdam NL  
2010 Artist talk at Bard University, Tivoli USA  
2009 Editor for Lost & Found, Amsterdam NL  
2006 Workshop at Academy for Art en design St. Joost, Den Bosch NL

[www.katjamater.com](http://www.katjamater.com)

[www.gmvz.com](http://www.gmvz.com)

[www.girlslikeusmagazine.com](http://www.girlslikeusmagazine.com)